

# The 4th Young Composer's Competition

<Music Future Vol.9>produced by Joe Hisaishi is now accepting the application from young composers who wish to have a chance of their new composition performed in this concert. A successful piece would be performed by leading musicians as a world premiere.

## Outline for application

- 《Call for entries》 The piece should be attractive with fresh image, and be performed by real musicians, not machines. Not only the minimal music style, but also experimental works are most welcomed. Moreover, it is expected to have a good connection with the audience.
- 《Instrumentation》 Ensemble four(quartet) to six(sextet) focusing on Trumpet or Trombone
- \* Both Trumpet and Trombone can be used. It is desirable not to take the form of a concerto.
  - \* No conductor. Please refer to "instrumentation chart" below.
  - \* No use of amplifier or any electrical instruments or recorded materials. Performance of any destroy or demolish instruments are prohibited.
- 《Instrument chart》 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, 1 trombone, 1 percussion, strings(1-1-1-1-1)
- \* Please ask our office regarding auxiliary instruments, percussion instruments and special techniques that can be used.
- 《Duration of the piece》 7 (seven) to 10 (ten) minutes
- 《Qualification》 We welcome any nationality, any gender up until around 35 years old.

## About Judge

- 《Reward》 JP 300,000 yen  
The <MUSIC FUTURE Vol.9>concert invitation to a winner.  
\*Planning to subsidize the expense of traveling and accommodation for a winner who live in the distance.
- 《How to judge》 Juries will choose only one composition from the scores with recordings that shows only entry numbers are indicated.
- 《Juries》 Joe Hisaishi, and others to be announced.
- 《Announcement of results》 The result of the first round will be announced in the YCC official website in early September 2022. The part of demonstration and the composition title will be shown. The result of the final round will be announced in the YCC official website in early October 2022. The composer's name, the title of the composition, and comments from juries will be shown. A successful piece will be performed in <MUSIC FUTURE Vol.7> as a world premiere.

## Submission • Application method

- ① Application form \*fill in the blanks
  - ② A copy of full score
    - \* Please state only the name of the piece title and instrumentation.(DO NOT put your name in a copy).
    - \* The score must be (clear to read) made by computer software or handwriting to be read clearly.  
The score is not refundable.
    - \* When you send by post, the score must be smaller than A3 (=297mm × 420mm) size and do not fold.  
No necessary to bind, send your copy in sheets.
    - \* The length of the piece and the tempo (by metronome) must be indicated clearly.
    - \* Remark the rehearsal number ( or alphabet ) ,measure number and indicate the page number at the bottom of each page.
  - ③ Demonstration CD by MIDI, etc.
  - ④ Agenda ( music notes, program notes) of your piece in Japanese or English.
- 《Deadline for application》 All materials must arrive by August 31, 2022. ※All materials are not refundable.
- The piece you submit must be an unpublished and your original new work. We do not accept the piece that has already submitted to other organization.
  - There is a possibility of publication of part or full of the demonstration for archive or announcement.
  - If you are selected, you need to attend all rehearsals and performance (10/24-27).
  - The Organizer makes all the parts and possess them after the concert.
  - All copyrights of the piece belong to the composer. However, the contract of performance permission between the composer and the organizer will be made after the award is decided.
- 《Contact • Application destination》 E-mail: mf\_ycc@wondercity.co.jp  
※The data name must be the title of the work. All attached documents should be in PDF format, and demonstration data should be mp3 or WAV. You can also enter the uploaded URL.