

The 6th Young Composer's Competition

Call for original new works by young composers!

Selected works will have their world premiere at the "Music Future Vol.12"
a concert organized by Joe Hisaishi to present cutting-edge music!

Outline for application

- 《Call for entries》 The piece should be attractive with fresh image, and be performed by real musicians, not machines.
Not only the minimal music style, but also experimental works are most welcomed.
Moreover, it is expected to have a good connection with the audience.
- 《Instrumentation》 Piano Trio or Quartet in the instrument chart below.
* **Only works that can be performed without a conductor will be accepted.**
Also, the works deemed not possible to perform will not be accepted.
* Please refer to the following "instrument chart" for the instruments to be used.
* Use of amplifiers, electronic instruments, or recording materials such as tapes is not allowed.
- 《instrument chart》 1 Piano (required), 1 Clarinet, 1 Violin, 1 Viola, 1 Violoncello
- 《Duration of the piece》 About 7 minutes
- 《Qualification》 We welcome any nationality, any gender around 35 years old. (No application fee)

About Judge

- 《Prize》 Best Original Score JP 300,000 yen
The winning piece will be premiered at MUSIC FUTURE Vol. 12 (October 22 at Tokyo Opera City),
and the winner will be invited to the concert.
* Transportation and lodging will be subsidized for winner from distant locations.
- 《How to judge》 One winner will be selected based on unnamed scores and sound sources provided by the candidates.
- 《judges》 Joe Hisaishi, and others to be announced.
- 《Announcement of results》 The results of the final judging will be announced on the official website in mid-September.

Submission • Application method

- ① Application form *fill in the blanks
 - ② A copy of full score
 - * Please state only the name of the piece title and instrumentation. **(Do not put your name on the score).**
 - * The score must be made by computer software or your hand writing to be read clearly.
 - * Smaller than A3 (=297 × 420mm) size and **do not bind.**
 - * Performance time and the tempo (by metronome) must be indicated clearly.
 - * Indicate the rehearsal number or measure number and the page number.
 - ③ Demo source (CD or data containing demo source such as MIDI)
 - ④ Music notes ***Please submit in Japanese or English**
- 《Deadline for application》 All materials must arrive by **August 25, 2025** *Submissions will not be returned.
- The piece you submit must be your original, new (unreleased) and not published yet.
 - We do not accept the piece that has already submitted to other organizations.
 - All or part of the submitted works may be made public during the judging process or for archival purposes.
 - The organizer makes all the parts and possess them after the concert.
 - The copyright of the award-winning work belongs to the composer. After the award decision is made, a license agreement will be concluded between the organizer and the composer.
- 《Contact • Application destination》 For email attachments : mf_ycc@wondercity.co.jp
- * The data name must be the title of the work. Please do not include the name of the applicant in the data name.
 - * All attachments should be in PDF format, and mp3 or WAV source data is preferred. Uploaded URL is acceptable.
- For post : Young Composer's Competition Management Office C/O Wonder City Inc.
202 Nishiazabu-house, 4-20-3 Nishiazabu, Minato-ku, Tokyo, 106-0031 Japan