

JOE HISAISHI  
presents  
**MUSIC  
FUTURE**  
VOL.7

久石譲プレゼンツ ミュージック・フューチャー Vol.7

# The 4th Young Composer's Competition Outline for application

## <Notice of Cancellation for the 4<sup>th</sup> Young Composer's Competition>

YCC Management Office regret to announce that the 4th YCC will be cancelled due to the current situation of the novel coronavirus (COVID-19) in the world.

For more details, please check our website.

### What is <MUSIC FUTURE>?

Music Future is the concert series started 2014 produced by Joe Hisaishi introducing the most remarkable music nowadays. To try to change the abstract image of modern music, Joe Hisaishi selects the music not only the minimal music or the post classical music, but also the music that has a strong communication pipe with the audience for the future.

## ◆ Outline for application ◆

### ◆ Call for entries ◆

The piece should be attractive with fresh image, and be performed by real musicians, not machines. Not only the minimal music style, but also experimental works are most welcomed. Moreover, it is expected to have a good connection with the audience.

### ◆ Instrumentation ◆

The piece must be for an ensemble bigger than trio. ensemble of three(trio) to six(sextet).

\*no conductor.

\*please refer to "instrumentation chart" below.

\*no use of amplifier or any electrical instruments or recorded materials.

\*performance of any destroy or demolish instruments are prohibited.

#### 【instrument chart】

instruments you may use:

1 flute, 1 oboe, 1 clarinet in B $\flat$ , 1 bass clarinet, 1 bassoon,  
1 horn, 1 trumpet, 1 trombone, 2 percussions,  
strings (1-1-1-1-1)

\*you are welcome to use these instruments as soloists.

\*Basically, the instrumentation will follow its of <MUSIC FUTURE Vol.7> main concert. Please ask admission office regarding auxiliary instruments.

### ◆ Duration of the piece ◆

7 (seven) to 10 (ten) minutes

### ◆ Fee for application ◆

FREE \*All mailing costs need to be paid at customer's expense.

### ◆ Qualification ◆

We welcome any nationality, any gender around 35 years old.

## ◆ About Judge ◆

### ◆ Juries ◆

Joe Hisaishi, and others to be announced.

### ◆ How to judge ◆

Juries will choose only one composition from the scores with recordings that shows only entry numbers are indicated.

### ◆ Announcement of results ◆

The result of the first round will be announced in the YCC official website in late September 2020. The part of demonstration and the composition title will be shown.

The result of the final round will be announced in the YCC official website in late October 2020. The composer's name, the title of the composition, and comments from juries will be shown. The winner composition will be performed in <MUSIC FUTURE Vol.7> as a world premiere.

### ◆ Reward ◆

JP 150,000 yen (including personal withholding tax)

The <MUSIC FUTURE Vol.7> concert invitation to a winner.

\*planning to subsidize the expense of traveling and accommodation for a winner who live in the distance.

### ◆ Submission ◆

① Application form \*fill in the blanks

② A copy of full score

\*please state only the name of the piece title and instrumentation. (DO NOT put your name in a copy).

\*the score must be (clear to read) made by computer software or your hand writing to be read clearly. The score is not refundable.

\*smaller than A3(=297 × 420mm) size and do not fold.

No necessary to bind, send your copy in sheets.

\*the length of the piece and the tempo (by metronome) must be indicated clearly.

\*remark the rehearsal number (or alphabet), measure number and indicate the page number at the bottom of each page.

③ Demonstration CD by MIDI, etc.

④ Agenda (music notes, program notes) of your piece in Japanese.

\*In the case translation to Japanese cause a difference in expression, you may add English agenda as a reference. However, Japanese agenda will be an official document.

### ◆ Notice on preparation of all application ◆

① The piece you submit must be your original, new (unreleased) and not published yet.

② We do not accept the piece that has already submitted to other organization.

③ All materials are not refundable.

④ There is a possibility of publication of part or full of the demonstration for archive or announcement.

⑤ If you are selected, you need to attend all rehearsals.

⑥ You cannot withdraw from the competition after you are selected.

⑦ The Organizer makes all the parts and possess them after the concert.

### ◆ Deadline for application ◆

All materials must arrive by August 31, 2020.

《!!!》 We are not accepting any applications at the moment.

### ◆ Copy rights ◆

All copy rights of the piece belong to the composer. However, the contract of performance permission between the composer and the organizer will be made before the concert day of <MUSIC FUTURE Vol.7>.

## ◆ Contact information ◆

### ◆ Management Office ◆

Young Composer's Competition Management Office

### ◆ YCC official website ◆

<https://joehisaiishi-concert.com/mf-2020-jp/comp2020-jp/>

### ◆ Contact ◆

E-mail: [mf\\_ycc@wondercity.co.jp](mailto:mf_ycc@wondercity.co.jp)

\*only by emails please \*no telephone call support