

JOE HISAISHI
presents
**MUSIC
FUTURE**
VOL.6

久石譲プレゼンツ ミュージック・フューチャー Vol.6

The 3rd Young Composer's Competition Outline for application

<Music Future Vol.6> produced by Joe Hisaishi is now accepting the application from young composers who wish to have a chance of their new composition performed in this concert.
A successful piece would be performed by leading musicians as a world premiere.

What is <MUSIC FUTURE>?

Music Future is the concert series started 2014 produced by Joe Hisaishi introducing the most remarkable music nowadays. To try to change the abstract image of modern music, Joe Hisaishi selects the music not only the minimal music or the post classical music, but also the music that has a strong communication pipe with the audience for the future.

◆ Outline for application ◆

◆ Call for entries ◆

The piece should be attractive with fresh image, and be performed by real musicians, not machines. Not only the minimal music style, but also experimental works are most welcomed. Moreover, it is expected to have a good connection with the audience.

◆ Instrumentation ◆

The piece must be for an ensemble bigger than trio. ensemble of three(trio) to six(sextet).

*no conductor.

*please refer to "instrumentation chart" below.

*no use of amplifier or any electrical instruments or recorded materials.

*performance of any destroy or demolish instruments are prohibited.

[instrument chart]

Must use:1 piano

Other instruments you may use:

1 flute(piccolo), 1 oboe, 1 clarinet in B \flat , 1 bass clarinet,
1 bassoon, 1 horn, 1 trumpet, 1 trombone, 2 percussions,
strings (1-1-1-1-1)

*you are welcome to use these instruments as soloists.

*please ask admission office regarding auxiliary instruments.

◆ Duration of the piece ◆

7 (seven) to 10 (ten) minutes

◆ Fee for application ◆

FREE *All mailing costs need to be paid at customer's expense.

◆ Qualification ◆

We welcome any nationality, any gender around 35 years old.

◆ About Judge ◆

◆ Juries ◆

Joe Hisaishi, and others to be announced.

◆ How to judge ◆

Juries will choose only one composition from the scores with recordings that shows only entry numbers are indicated.

◆ Announcement of results ◆

October, 2019 and the composition will be performed in <MUSIC FUTURE Vol.6> .

◆ Reward ◆

JP 150,000 yen

The <MUSIC FUTURE Vol.6> concert invitation to a winner.

*planning to subsidize the expense of traveling and accommodation for a winner who live in the distance.

◆ Submission ◆

① Application form *fill in the blanks

② A copy of full score

*please state only the name of the piece title and instrumentation.

(DO NOT put your name in a copy).

*the score must be (clear to read) made by computer software or

your hand writing to be read clearly. The score is not refundable.

*smaller than A3(=297×420mm) size and do not fold.

No necessary to bind, send your copy in sheets.

*the length of the piece and the tempo (by metronome) must be indicated clearly.

*remark the rehearsal number (or alphabet), measure number and indicate the page number at the bottom of each page.

③ Demonstration CD by MIDI, etc.

④ Agenda (music notes, program notes) of your piece in Japanese.

◆ Notice on preparation of all application ◆

① The piece you submit must be your original, new (unreleased) and not published yet.

② We do not accept the piece that has already submitted to other organization.

③ All materials are not refundable.

④ If you are selected, you need to attend all rehearsals.

⑤ You cannot withdraw from the competition after you are selected.

⑥ The Organizer makes all the parts and possess them after the concert.

◆ Deadline for application ◆

All materials must arrive by August 31, 2019.

◆ Copy rights ◆

All copy rights of the piece belong to the composer. However, the contract of performance permission between the composer and the organizer will be made before the concert day of <MUSIC FUTURE Vol.6>.

◆ Contact information ◆

◆ Management Office ◆

Attn: Young Composer's Competition Management Office
c/o Wonder City Inc.

202 Nishiazabu-house, 4-20-3 Nishiazabu,
Minato-ku, Tokyo, 106-0031 Japan

◆ Contact ◆

E-mail: mf_ycc@wondercity.co.jp

*only by emails please